

PORTFOLIO

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exploring intersections of identity,
consumption + subversion in an era of digital
hypervisibility

engaging with nostalgia, subculture +
(emotional) intimacy

(lens-based + mixed) media + performance
art

I'M LITERALLY JUST A GRRRL

selection of works:

NPC (2024) ☆ @mirischleider (2022-ongoing) ☆ poppy (2024) ☆ Ritter sein (2023)

NPC (2024)

DIGITAL PHOTOGRAPHY + ACRYLICS ON CONCRETE (540 X 280 CM)

“NPC” (= non-player character) as a self-portrait navigates the space between identity and anonymity subverting the male gaze’s objectification; capturing the self as subject, author and construct

featuring spray-painted ornaments within a squatted room, the location becomes a site where personal and collective identities intertwine

digital photography “NPC”





from "punk star" photoshoot as part of "@mirischleider"

@mirischleider (2022-ongoing)

(SOCIAL MEDIA) PERFORMANCE



"mirischleider" is positioned at the intersection between commerce, activism + art; understanding second-hand clothing as both medium + message by reclaiming consumption and content creation as an act of storytelling

central to the project is the persona *Miri Schleider*, an identity that operates predominantly online but extends into physical interventions and workshops; "mirischleider" activates dialogue on self-expression through fashion, evolving into a living narrative of cultural + material exchange tailored to a gen z audience

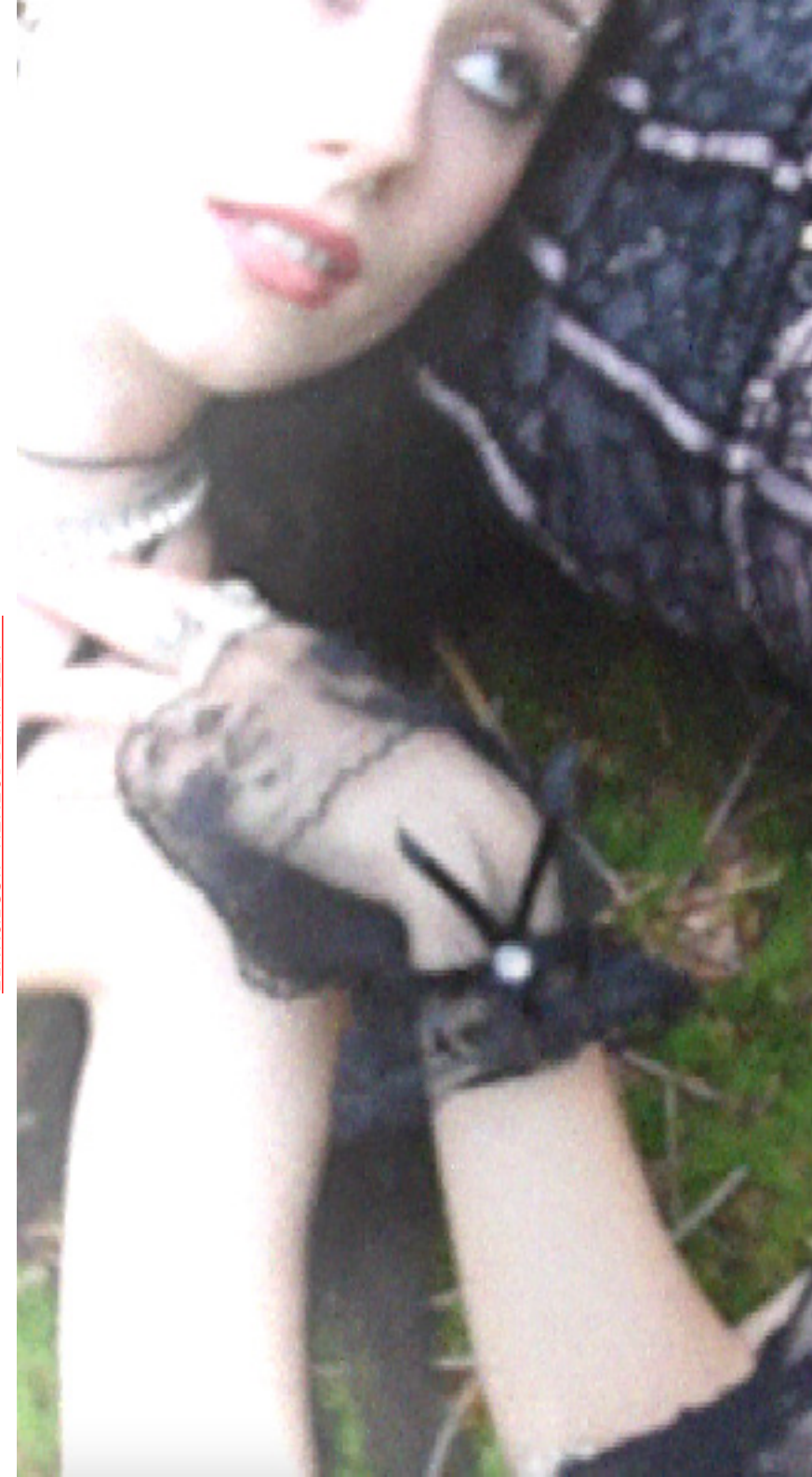
YOU ARE LYING ON THE GROUND
FROM YOUR LACE I WANT TO FLEE
BUT THE SPIDERS KNIT THEIR WEBS
THAT KEEP FASCINATING ME

ARE YOU FEELING THE SAME WAY?
I FEAR WE ARE NOT MEANT TO BE
YET THE SPIDERS KNIT THEIR WEBS THAT
KEEP FASCINATING ME

DO YOU TOO SEE ALL THOSE CREATURES?
I HOPE THEY AT LEAST FEEL FREE
WHILST THE SPIDERS KNIT THEIR WEBS
THAT KEEP FASCINATING ME

YOU SAID THAT I CAN'T DIE FROM NIGHTMARES
I JUST KEPT STARING AT THE TREE
WHERE THE SPIDERS KNIT THEIR WEBS THAT KEEP
FASCINATING ME

video still from "spiderwebs" lookbook as part of "@mirischleider"
[HTTPS://WWW.INSTAGRAM.COM/REEL/C_N8QFET-D1/?UTM_SOURCE=IG_WEB_COPY_LINK&IGSH=MZRL0DBINWFLZA==](https://www.instagram.com/reel/C_N8QFET-D1/?utm_source=ig_web_copy_link&igsh=mzrL0DBiNwFLZA==)



poppy (2024)

VIDEO (2:22 MIN) * IN COLLABORATION WITH LOU COSMO PILLERI

“poppy” explores memory, identity and longing through a fragmented search of what has been lost; it questions the fluid nature of connection and disconnection

time and perceptions dissolve, leaving behind echoes of desire and the weight of a forgotten loved one, suspended in a loop of escapism

video still from “poppy”
[HTTPS://VIMEO.COM/973405328](https://vimeo.com/973405328)





video still(s) from "poppy"
[HTTPS://VIMEO.COM/973405328](https://vimeo.com/973405328)



LET ME TRY JUST THIS ONCE MORE
I PROMISE I WON'T SLEEP IN THIS TIME
ALWAYS IN BETWEEN AND ALWAYS IN THE WAY
I FORGOT WHAT I'M HUNG UP ABOUT
I JUST WISH I COULD JUMP A LITTLE BIT HIGHER
MAYBE I'D REMEMBER THEN
WILL I STOP BEING THE THORN IN YOUR
FLESH IF I SLUMBER?
I DON'T WANT TO COME BACK DOWN
YOU BECAME WHAT YOU BELIEVED WAS ME
AND I NEVER NOTICED WHO I ALWAYS WAS

ALWAYS A LITTLE FASTER AND ALWAYS A LITTLE SLOWER

YOUR PULSE WAS MY FAVOURITE LULLABY
I JUST WISH I HAD YOUR GREEN EYES INSTEAD
MAYBE WE'D HOLD EACH OTHER THEN

I LIKE THE CLOUDS AROUND MY HEAD
PLEASE DON'T WAKE ME UP JUST YET



installation view of "Ritter sein" as part of "Modulschau Art Education" exhibition (2023)

Ritter sein (2023)

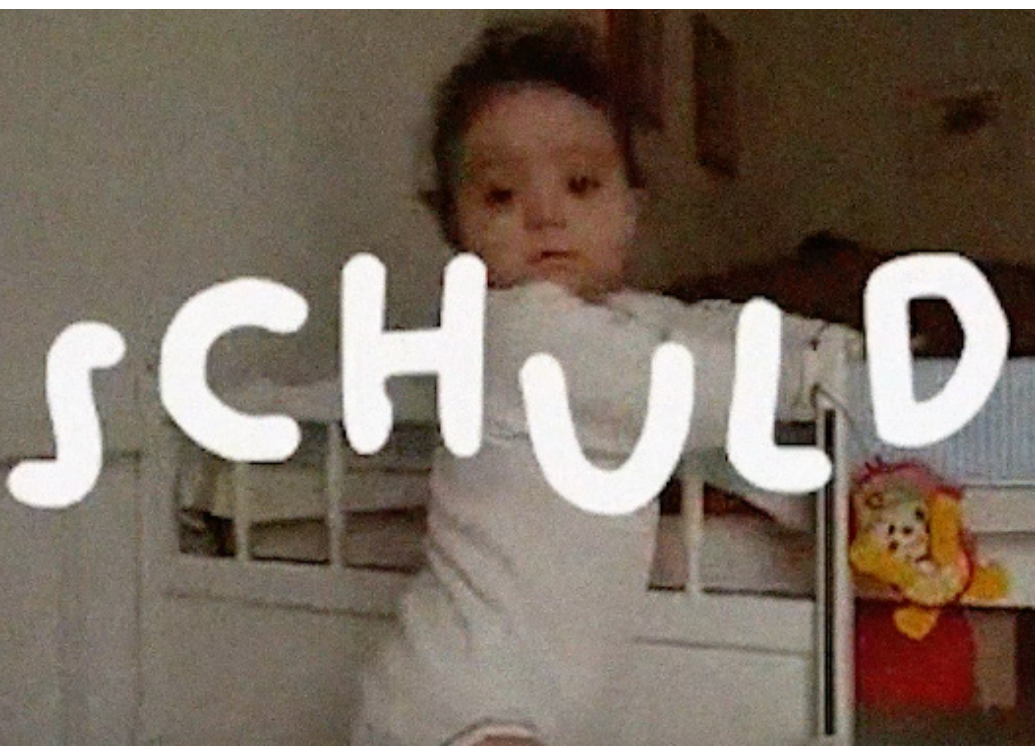
VIDEO INSTALLATION (03:27 + 02:43 MIN) * CW: WORMS, ABUSE

navigating the tension of attraction + repulsion as well as belonging + alienation, "Ritter sein" (German: to be a knight) explores gendered norms through auto-biographical references via visual + auditive collages

femininity emerges as a double-edged sword, wielded and inherited, its weight shaping identity in a patriarchal world



video still(s) from "Ritter sein"
[HTTPS://VIMEO.COM/1036383428](https://vimeo.com/1036383428)



I DO MORE THO
PINKY PROMISE

2024 zürich (CH): home sweet home - home
sweet gone ☆ 2024 bern (CH): fashion fusion @
reitschule ☆ 2024 olten (CH): K++V melt dome
festival

2024-ongoing HSLU BA Kunst + Vermittlung ☆
2022-2024 ZHdK BA Art Education ☆ 2019-2022
NKSA Swiss Matura (English Immersion) + In-
ternational Bacchalaureate IB