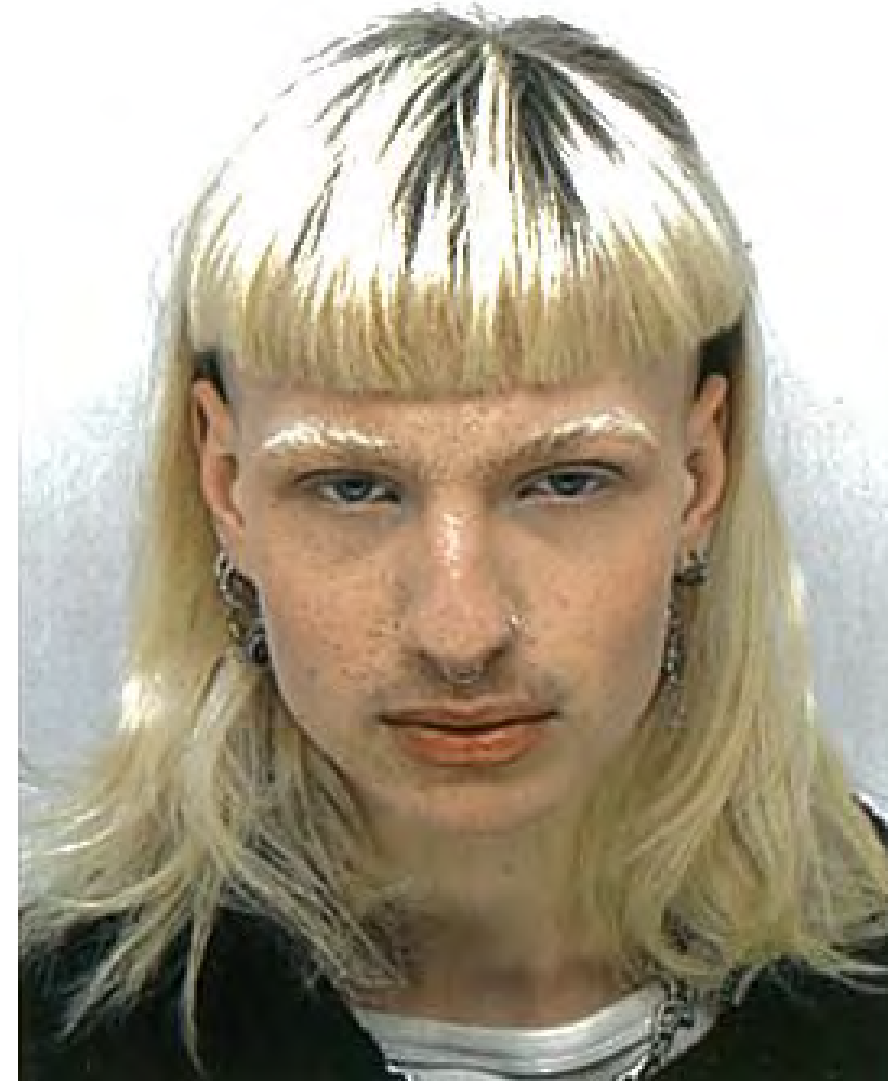


# portfolio

by luis stadler



## artist statement

luis is a multimedia artist. they do sculptures, costumes and performance. topics that luis is interested in are: queerness, social issues, politics, nature and the animalworld. luis loves to create new worlds and new forms of life, fully imaginative while following their instincts and aesthetics. They also love to collaborate with other people.

As a transfeminine nonbinary person they work a lot from their personal experience in life. They aspire to be a queer icon a rolemodel that they as a child never got to have, its important for them to be loud, proud and create visibility.

(selected works 2023 2024)

# CV

## personal details

name luis stadler (none/they/them)  
birthdate 04.05.2004  
mobile +41 76 755 04 05  
email luis.stadler@bluewin.ch  
instagram @luisstad  
based in lucerne

## education

2023 - bachelor in fine arts and art & design education  
lucerne school of art & design  
nylsuisseplatz 1  
6020 emmenbrücke

2022 - 2023 creative propedeutic course  
gbs st.gallen  
demutstrasse 115  
9012 st.gallen

## exhibitions

2024 *lucid dreams*  
quings academy  
schulhausstrasse 21, 6020 emmen

2024 *DOGO TOTALE*  
alte turnhalle  
9620 lichtensteig

2024 *shoutout am kunsthoch*  
lucerne school of art & design  
nylsuisseplatz 1  
6020 emmenbrücke

2024 *all inclusive festival*  
lucerne school of art & design  
nylsuisseplatz 1  
6020 emmenbrücke

2023 *avena kollektiv*  
mutschellenstrasse 39  
8002 Brunau

## residency`s

2024 *DOGO residency*  
hauptgasse 12, 9620 lichtensteig

# why do you treat me like a doll?

doll-like sculptures emerged while experimenting and trying different methods of doll making. a doll is a human shaped toy that allows you to do whatever you want with it. trans and nonbinary people suffer from being sexualized, fetishized and used for their bodies by people that only want them for sexual pleasure. most of the time people that do stuff like this to us are so embarrassed to be attracted to trans people that they are deeply transphobic so they treat us like even less.

this puppet doll sculpture has overfeminized features made in a creepy way to fight back against the oppressor.

*why do you treat me like a doll?, 2024*

polymerclay, textile, solder, synthetic hair, stuffing  
dimensions variable

photo credits: hanes sturzenegger







was created during my stay at DOGO residency, pictures are the exhibition view of DOGO totale.



# of thorns and thunders

a visual poem about the power of speculative dreaming.

we're creating a queer utopian dream world in an extended dream scenario, in 3 parts.

presented as a multichannel sound installation, performance and picturebooklet.

based on research on the history of queer people being demonized and depicted as monsters, we are reclaiming the context of the "other" and the shadowbanning of queerness.

this project started when lis and luis met. this project is the beginning of two non binary souls finding each other and exploring how individual worlds can merge and create new and old worlds together. this in a world where individualism isolates and it is about to find strength and togetherness in the collectivity without losing oneself.

*of thorns and thunders, 2024*

conceptualized and performed by lis kleiner and luis stadler

costumes by luis stadler

sound and videocut by lis kleiner

filmed by oleksandra tsapko & charli ciarla

photos and graphic design by luna heidegger

support from tess lange & lua brönnimann





performance at quings academy

first open audience performance at school



photo by vincent eugen



performance at kunsthoch 2024





pictures from the videoshooting by luna heidegger







photobooklet designed by luna heidegger  
A5





multichannel installation exhibited at quings academy  
metal, LCD screens, sound  
150 x 120 x 170cm

link for shortfilm:  
<https://filmfreeway.com/projects/3301805>



# trio of ethereal entities

aurelith, lumithral, and coruvarael are a trio of fictional creatures that i created. this work is fully driven by aesthetics and the process of exploring with media. i initially wanted to create masks in my own aesthetic. however, i soon felt limited by just making masks, so i crafted bodies for them out of fabric, transforming them into floating creatures that could also be interpreted as spirits of some sort. i like to leave space open for individuals to interpret them however they wish.

exhibition view at all inclusive festival 2024

*trio of ethereal entities, 2024*

ceramics, textile, solder

200 x 40 x 40cm

photos:



exhibition view at all inclusive festival 2024



*aurelith, 2024*  
ceramics, textile, solder  
200 x 40 x 40cm



*lumithral, 2024*  
ceramic, textile, solder  
150 x 50 x 50cm





*coruvarael, 2024*  
ceramics, textile, solder  
110 x 60 x 60cm



# eutrerria

makeup look and sculpted headpiece captured at night. transforming a human into looking less like one is a big fascination of mine. i love using makeup in a non-traditional way and taking a face as my canvas to paint. this look was just really fun to make. i challenged myself to use really bright colors and wanted to try making a headpiece to put the head in some kind of cage to bring more distance from humanity.

*eutrerria, 2024*

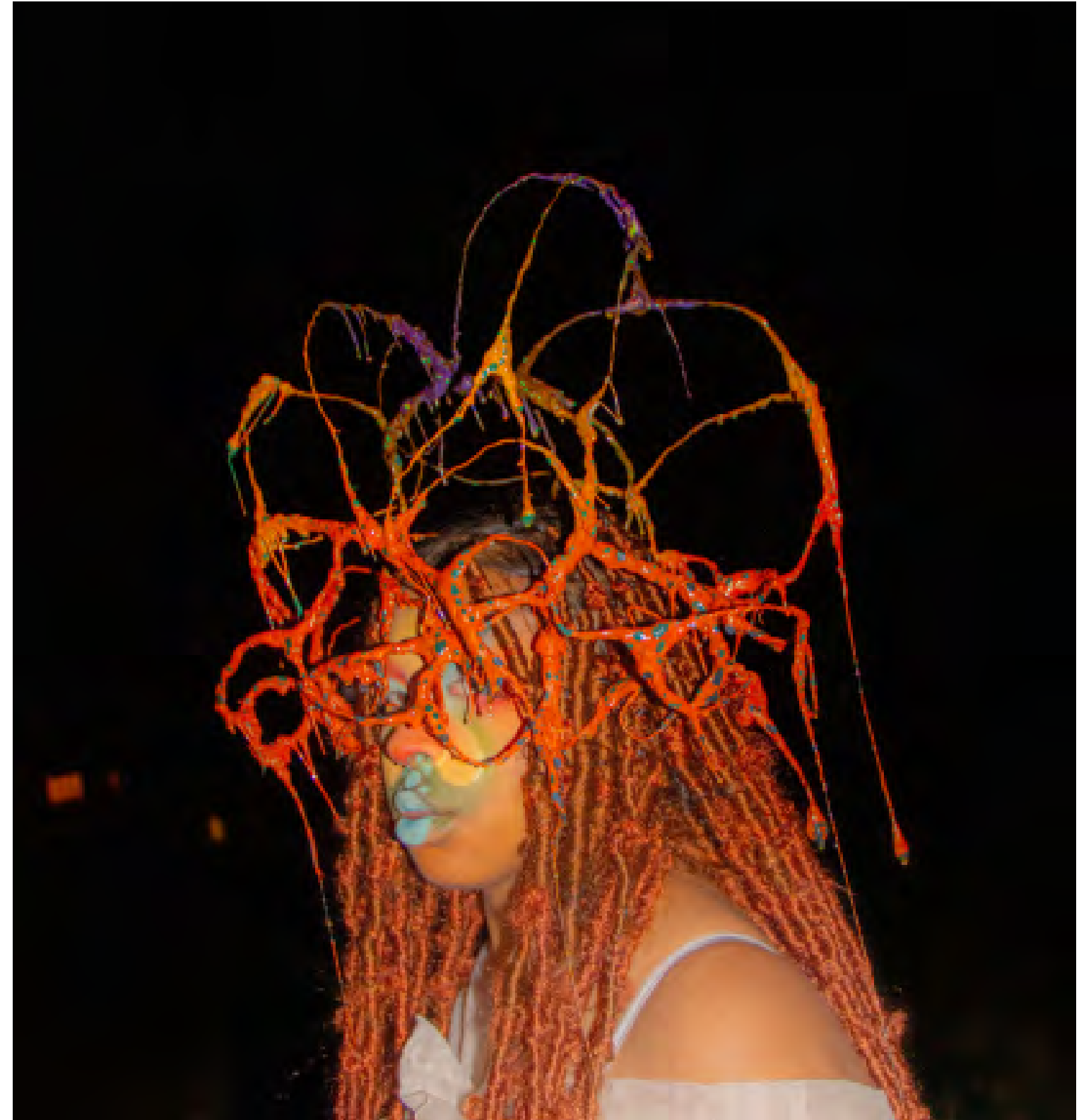
wire, plaster, acrylic paint, resin.  
modeled by Angelis Kaufmann  
makeup & costume by me  
photos by me







shot in züberwangen SG



**thanks for taking time <3**