

Portfolio Portfolio

by Jil Reutter

Statement

I`m drawn to the face, as a window into our thoughts and emotions. Our perception and experience of the world. The way we can get lost in our own thoughts. Those feelings that get us to move freely or tie us down. The everlasting impression the world leaves on us. I am trying to understand the power of visual language through the means of paintings and installations. Especially the relationship between personal and universal. How art can create connections and spark a dialogue.

Resume

Education

2023 - now
Bachelor studies in Fine Arts and Art & Design Education, HSLU, Luzern

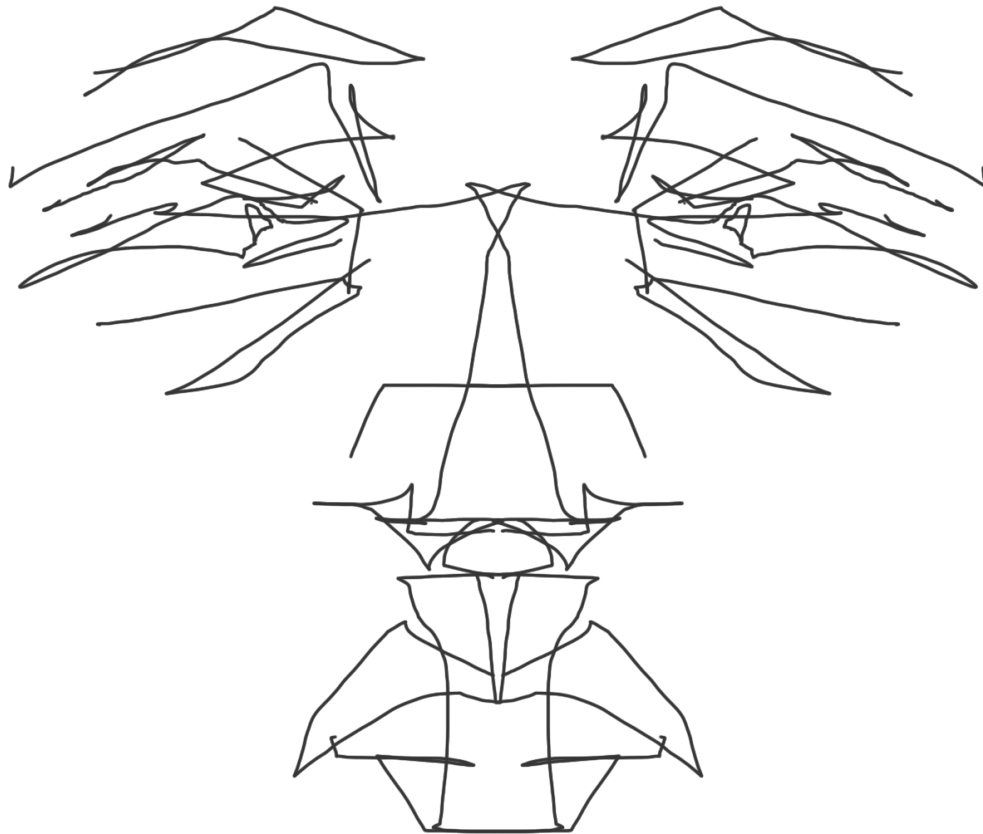
Exhibition

2024
All Inclusive Festival, Emmenbrücke

Contact

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Faces

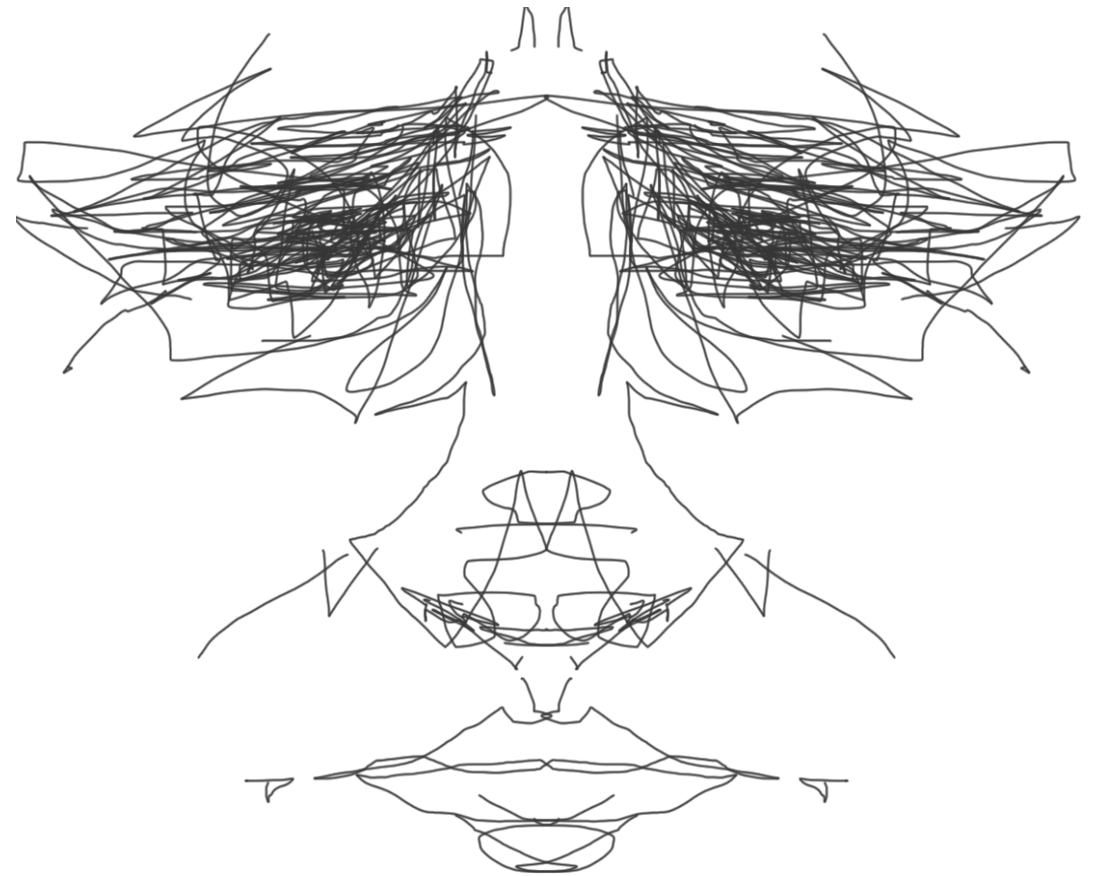
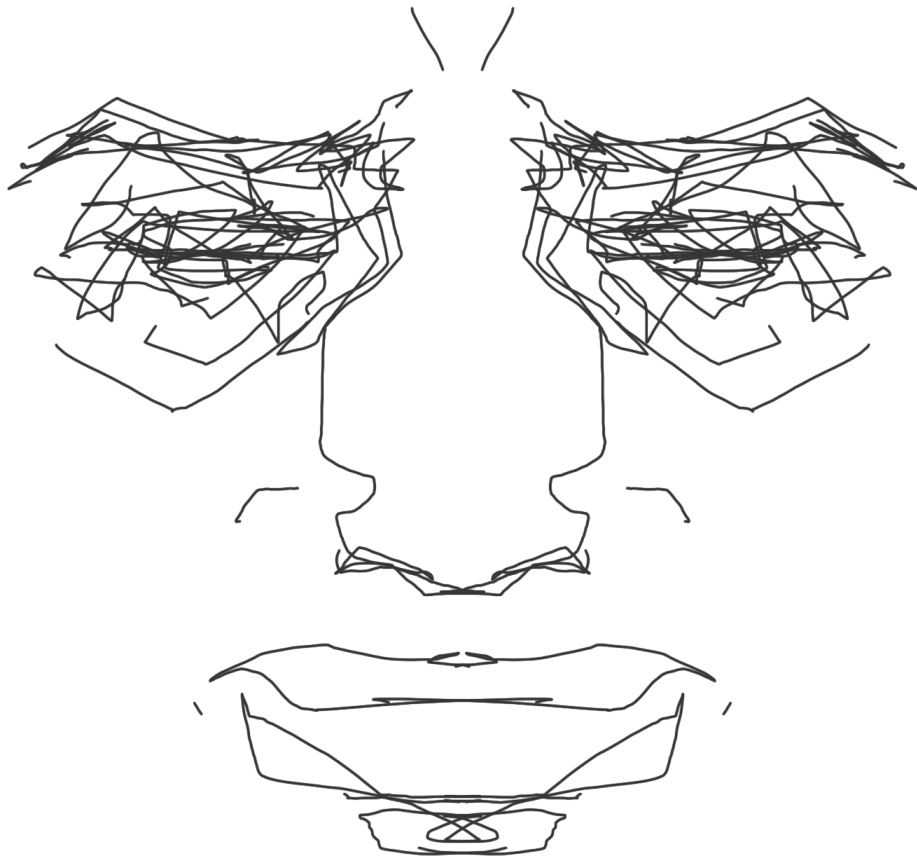


To develop a greater variety of faces and their features, as well as to counter a slight perfectionism, I began drawing faces under different conditions in a short period of time.

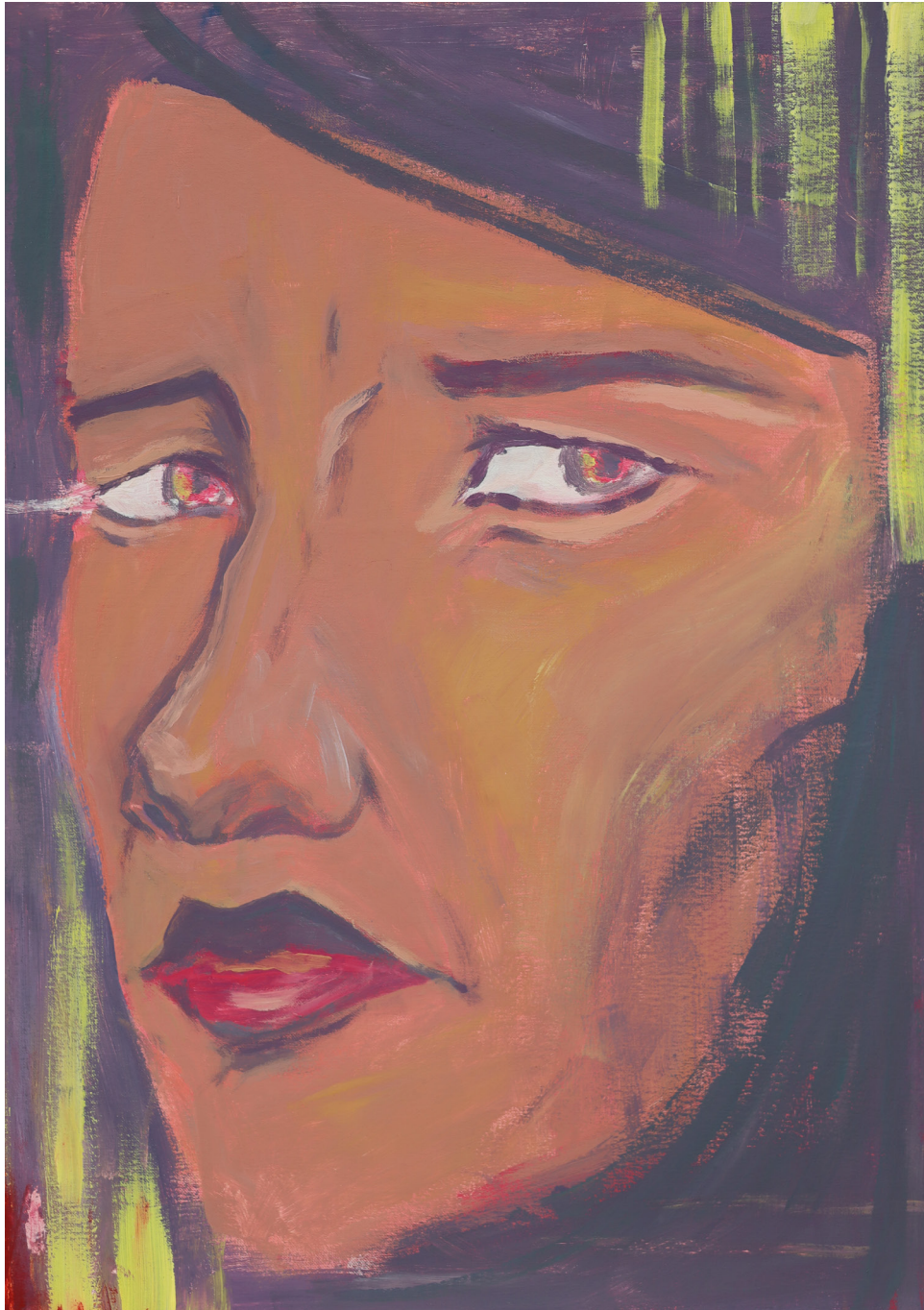
The following limitations applied to these examples: digital, drawn with the computer mouse, and a 60-second timer. For Face 1-3 I used symmetry aid.

Faces

Created with Adobe Photoshop
2023







Mistrust

Mistrust
Guache on cardboard
80 x 60 cm
2023



Fire

Fire
Oil on canvas
70 x 60 cm
2024



Showerthoughts

Unveiling surveillance in
the shadows of privacy

This video installation questions surveillance, dissolving the boundaries between privacy and the public sphere. The shower in the room places the viewer in the position of an observing individual, shifting them into the role of the surveillant, thereby bringing the private bathroom into the public domain. This is represented in an abstract form.

**Showerthoughts: Unveiling surveillance
in the shadows of privacy**

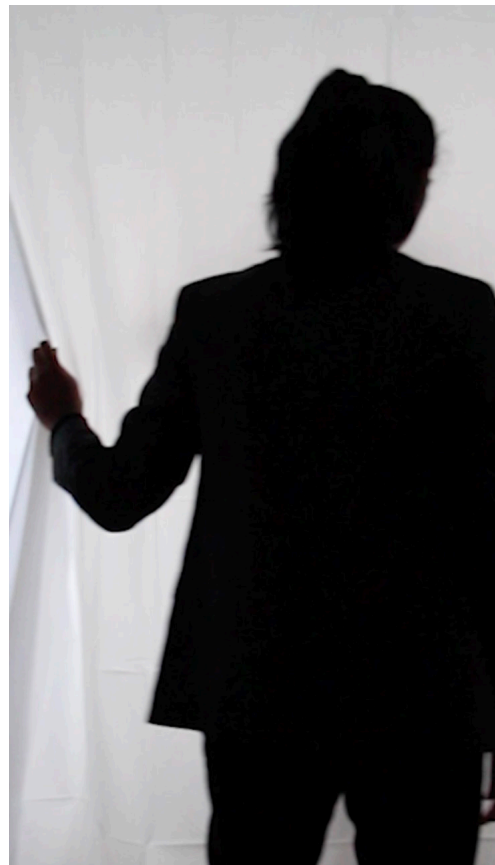
Videoprojektion on showercurtain

180 x 200 cm

2024

In collaboration with Lavanya Ratnam





impressions from the video for the installation