



Portfolio Jasmin Rolli

Artist Statement

Connections - Exchange - Communication

Art contains the fuel which life is made of. It is nourishing from life and flows back to society. Connections, exchange, communication – this is where an individual meets his environment. Here people are being shaped. This interface is the content of Jasmin Rolli's artistic work. Rolli finds inspiration for her work when connecting to other human beings, their life plans and their decisions.



Daddy

Relationships between fathers and their children - what is there to discover? What things remain unresolved and suppressed?

This is the fundamental question of Jasmin Rolli's work. She asks visitors to the All Inclusive Festival what they would like to ask their father, but for some reason are unable to do?

Over 40 visitors wrote down a question on green paper.



2024, Daddy
Exhibition All Inclusive, Luzern
Table, Playmobile-House, book, pen, paper, box
Jasmin Rolli

Why Don't You Love Yourself?

The collected questions from the work «Daddy» were embroidered together in public space on a coloured cloth. Any passanger who wanted to could join in.

The embroidered cloth was exhibited in the «Kunsthalle Luzern». Visitors could read the answers or continue embroide-ring.





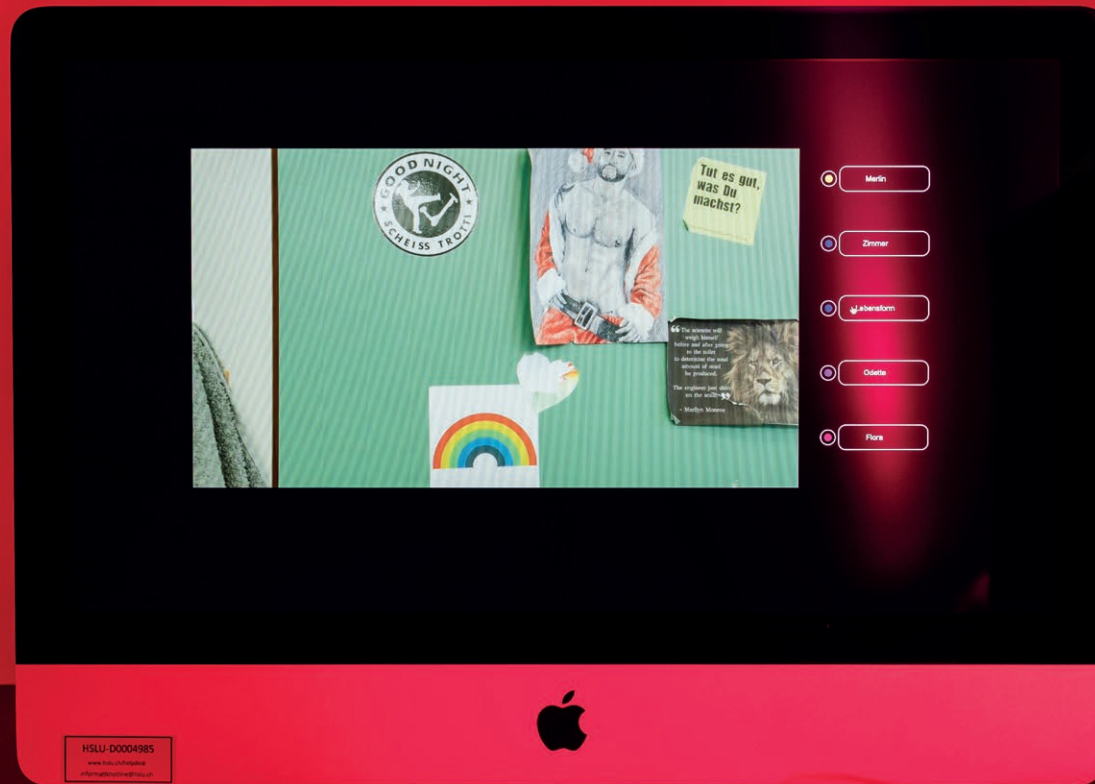
2024, Why Don't You Love Yourself?
Exhibition Kunsthalle Luzern
Cloth, cushion, sewing material, questions
Jasmin Rolli

K-Street

How does life function in a flat-sharing community with 40 people? We, Linus Bolliger, Lina Haag, Molyda Kaing and Jasmin Rolli, wanted to find out and recorded our experience. In this interactive documentary you can listen to the diverse people living in this household and be led through the countless rooms.

This work was exhibited in «Colabor-ation: Von Verflechtung und Zusammenarbeit» (Colabor-ation: Interdependences and Cooperations) at the art gallery «Kunsthalle Luzern».

[Link.](#)



2023, K-Street

Exhibition Kunsthalle Luzern

Interactive video, computer and weblink

Linus Bolliger, Lina Haag,

Molyda Kaing and Jasmin Rolli

Do Not - Touch Me

Four women took part in the Subetasch-Residency by the theme «Liminality» - the space between a transformation.

We showed our research in a half-hour performance that took place on an abandoned neighboring property. Rolli's part was a performed text about a painful relationship called «Do Not - Touch Me»



Do not - touch me

My thoughts are racing, it's questioning carrying.

**No sex remains untouched, only the questions
lament.**

I am not touched by you - or am I?

**We are each other. We are not comfortable. We are
reluctant.**

I rob us of it. No truth remains.

Do you see me?

Do you dare?

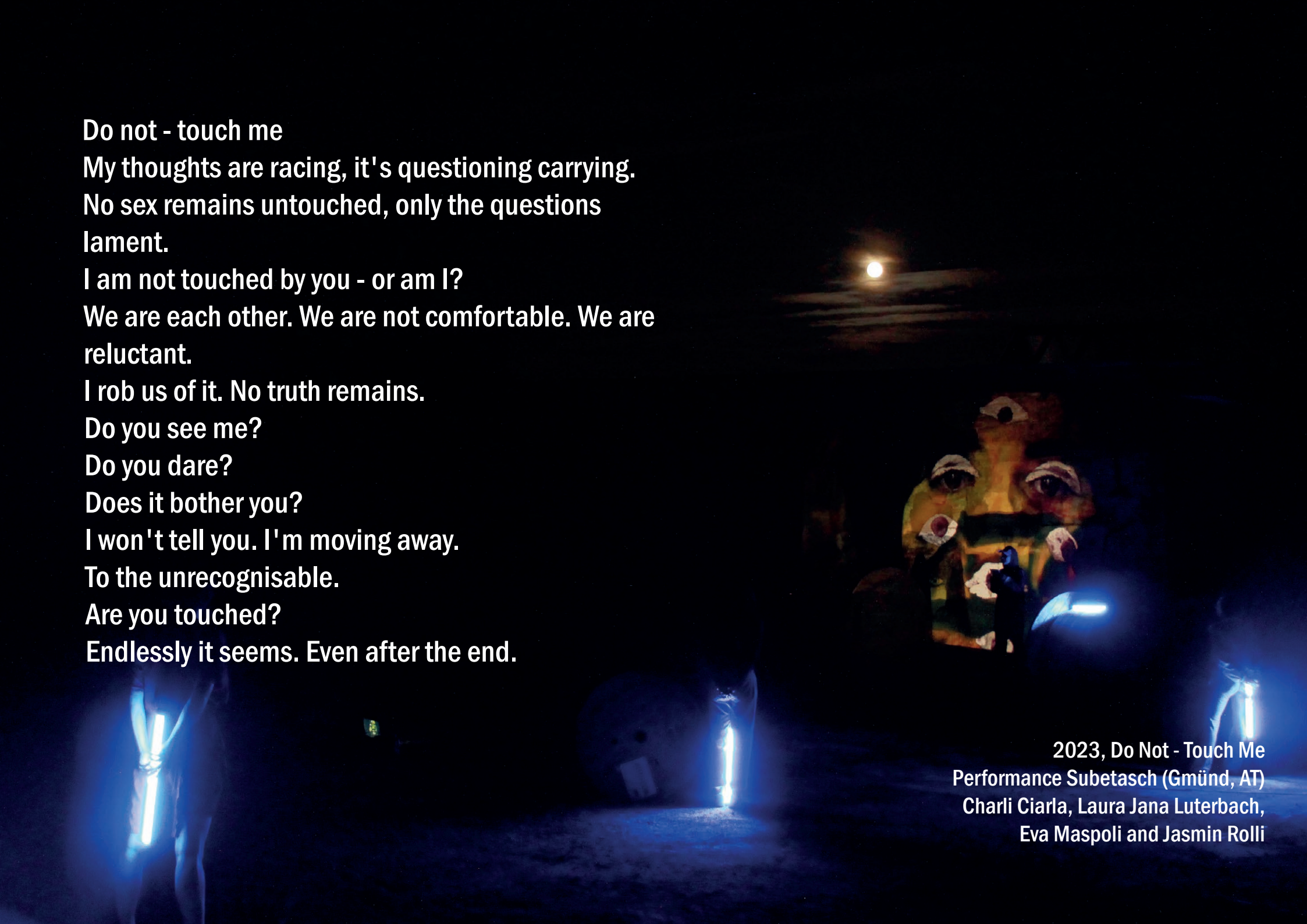
Does it bother you?

I won't tell you. I'm moving away.

To the unrecognisable.

Are you touched?

Endlessly it seems. Even after the end.



**2023, Do Not - Touch Me
Performance Subetasch (Gmünd, AT)
Charli Ciarla, Laura Jana Luterbach,
Eva Maspoli and Jasmin Rolli**

Let Me Tell You

- Ech verzells Eu

Some human experiences are timeless. We, Charli Ciarla and Jasmin Rolli, made these timeless experiences the topic of our work «Let Me Tell You». We interviewed four inhabitants of the retirement home «Alp», which is stationed in Emmenbrücke, Lucerne. We asked the elderly people about their key moments in life. During a long process we craved out the most interesting and concise sentences. As the theme of the tender was «Putting Age In The Right Light», we chose to use neon signs for the placement of these impressions of life.

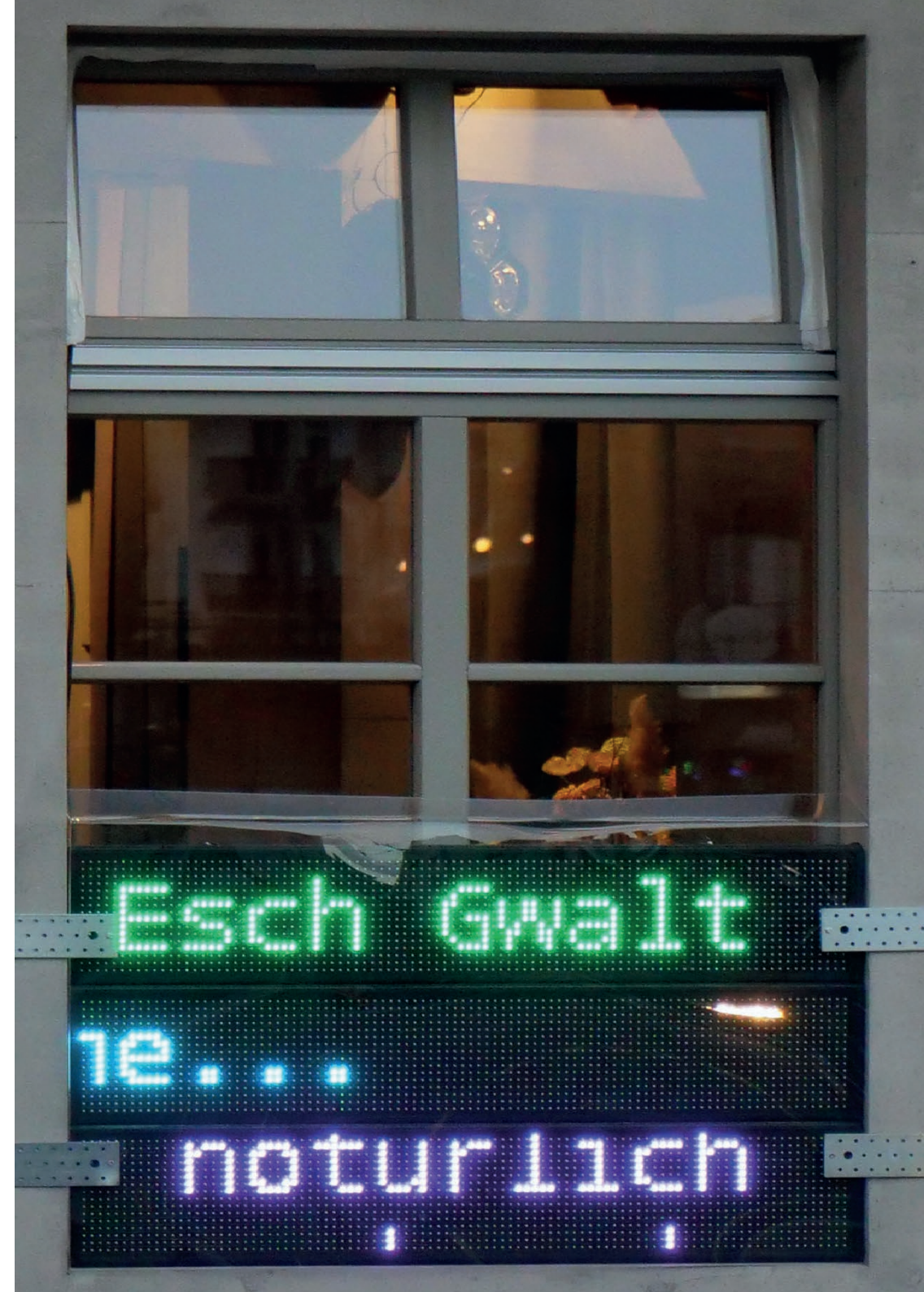
By carefully placing and arranging those quotes and selecting five suitable places in Emmenbrücke, we created visual connections to the quotes and forged new links between aged people and the rest of the population of Emmenbrücke.

2023, Let Me Tell You
Emmenbrücke, Tramhüsli
Neon signs, interview-segments
Charli Ciarla and Jasmin Rolli

Text:
Esch Gwalt vorcho?
(Did violence occur?) /

Ech ha de Chind nüt verzellt, nüt, nüt, nüt, ich
bin die schweigendi Statur gsi, aso würlki
himmeltruurig gsi, aber i Gottes Name...
(I didn't tell the kids, nothing, nothing,
nothing, I was a silent stature, really it was
totally sad, but in the name of God...) /

sHet ned vo Afang a müesse eso si, es het
natürlich andersch chönne si, oder?
(It did not have to be this way from the start,
of course it could have been different,
couldn't it?)





Text:

Ziit lauft, die chammer ned ufhebe. Ziit lauft für alli glich.
(Time runs, one cannot set it aside. Time runs for everybody in the same way) /

Mer händ e hufe Züg gmacht. Zwüsche 15 und 29 Johre. Die Sprängi Brothers. Die händ sech immer im Usgang troffe. Ede Sprängi vore.
(We have done a lot of stuff. Between the age of 15 and 29. The Sprängi Brothers. They always met outside. At the Sprängi.)

2023, Let Me Tell You
Emmenbrücke, Coiffeur Flair de Paris
Neon signs
Interviews
Charli Ciarla and Jasmin Rolli

CV



Jasmin Rolli

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Exhibitions

August 2024
Kunsthalle Luzern «Why Don't You Love Yourself?»

January 2024
All Inclusive Festival, Luzern «Daddy»

October 2023
Residency and exhibition Subetasch, Gmünd «Liminality»

September 2023
Alp retirement home, Emmenbrücke «Let Me Tell You»

August 2023
Kunsthalle Luzern «K-Street»

Education

August 2022 - now
Kunst und Vermittlung HSLU

May 2020 - now
Youth worker at Bachstei

August 2017 - 2021
Social Work - Sociocultural Animation HSLU